

# Iskra Kalcheva

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Portfolio Available at: [www.iskrakalcheva.com](http://www.iskrakalcheva.com)

## Skills Profile

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- Excellent skills in sound design and sound effects recording
- Strong experience in music recording, audio post-production for film
- Experienced in mixing (stereo and 5.1 surround)
- Strong experience in dubbing, voice-over recording for film
- Experience as a professional classical pianist
- Excellent communication and teamwork skills
- MMus and BMus in music and sound engineering
- Great love, passion and creativity for video games
- Fluent in English and Bulgarian; speaks French at a conversational level

## Related Experience

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### Sound Editor (Internship)

Dec 2009

Tattersall Sound and Picture

- Sound effects editing

### Music Scoring Script for the NYOC Live Webcasting (Montreal)

July 2009 – Aug 2009

Script musical scores for live video webcast for concert performance of the National Youth Orchestra of Canada

### Sound Recording Engineer / Editor for Making Music 3 (MM3) and DocShop 6

Feb 2009 – Aug 2009

National Film Board of Canada

- Film music recording and mixing for various film projects of professional workshops at the National Film Board of Canada (Montreal)
- Sound design, sound effects recording, dialog recording, audio postproduction

### Sound Effects Editor / Foley Artist for the documentary *Playing the Room*

(Commercial release October 2009)

Dec 2008

- Foley recording, sound design and audio postproduction
- Experience as a Foley artist

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## Sound Recording Engineer

Sep 2006 – Aug 2009

Schulich School of Music, McGill University, Montreal, QC

- Voice narration, overdubbing and vocal performance recording and mixing for various film projects
- Record live concerts indoors and outdoors
- Lead recording sessions with various film projects
- Equipment used: Digidesign Pro Tools HD 8.0 DAW, Pyramix 6 software

## Sound Recording Engineer

May 2008 – Aug 2008

Banff Centre, Banff, AB

- Audio postproduction for commercial CD releases
- Led music recording studio sessions
- Recorded live concerts indoors and outdoors
- Equipment used: Euphonix CS 3000, Digidesign Pro Tools HD 7.4 DAW, Pyramix 6 software

## Sound Engineer/Editor

Oct 2004 – Sep 2006

Alexandra Audio – Overdubbing Facility, Sofia, Bulgaria

Alexandra Audio is a leading Bulgarian postproduction company with an exclusive license to dub and master films in Bulgaria.

- Duties included: dubbing, post-synchronization, sound editing
- Dubbed in Bulgarian: *Open Season* (2006), *Monster House* (2006), *Robots* (2005)  
*Lilo and Stitch*, *Kim Possible*, *Recess*, *Goof Troops*
- Equipment used: digital mixer Yamaha 01V96, Digidesign Pro Tools 6.2.3 Digital Audio Workstation

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## Education

### Master's of Sound Recording

Sep 2006 – May 2009

Schulich School of Music, McGill University, Montreal, QC

- Concentration: Sound Recording and Audio PostProduction

### Bachelor's of Music and Sound Engineering

Sep 2002 – June 2006

National Academy of Music, Sofia, Bulgaria

- Concentration: Sound Recording and Multimedia Design  
Music Education, Piano Performance
- Final thesis: *Technology and Creation of Sound Effects in Audio-Visual Production*
- Final project: 4:30 minute audio-visual project demonstrating the significance of audio effects in the audio-visual production
- Engineered classical music recordings
- Actively performing as a professional solo and chamber music pianist

**Technical Skills and Mastery**

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- Pro Tools 6.1 – 8.0
- Pyramix 6
- Vegas Video 6
- Final Cut Pro Studio
- DVD Studio Pro
- Sound Forge
- PC and Mac platforms
- MS Office